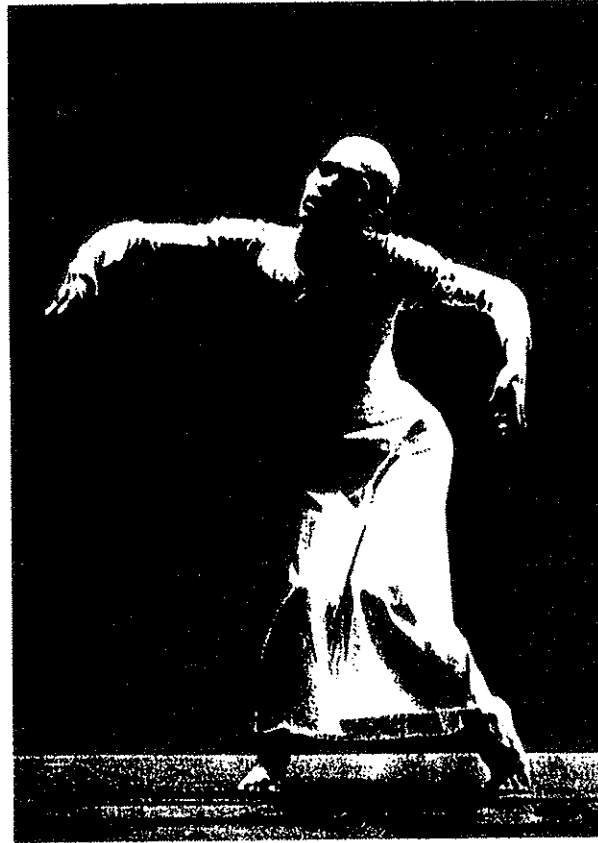


A RENDEZVOUS FOR THE WORLD'S ARTISTS

More than 20 companies from 12 countries will be presented by the 13th 'Internationale Sommertheater Festival' at Hamburg's Kampnagel this August. The festival programming continues to focus on joint ventures with well-known companies and artists together with the encouragement and support of young talent, especially seeking to establish contacts with artists from outside Europe: in a five-part dance workshop young choreographers from Brazil, Burkina Faso, Germany, Britain, Japan, Canada, Korea, Austria and Venezuela will be showing both full-length pieces and excerpts from their work. Some of the choreographers such as Alexey Taran of Neodanza (Venezuela) and Kim Itoh from Japan are among the prizewinners at this year's Bagnolet choreography competition at the 'Rencontres Chorégraphiques Internationales de Seine-Saint-Denis'.



Japanese dancer Kim Itoh.
(Photo: Naoya Ikegami)

The Summer Theatre Festival is increasingly acting as a producer: four dance works this year are being co-produced by the festival and given their premieres here. Apart from the two Catalan ensembles Mudances und Mal Pelo two young Latin American companies are also receiving production subsidies: Neodanza and Quasar Companhia de Dança. Neodanza has also been invited to continue their rehearsals as artists-in-residence at the Kampnagel in July and August. The Festival will open with a European premiere by Israel's Batsheva Dance Company. The itim Theatre Ensemble, also from Israel, will bring with them the German premiere of the two-part Bible project «Va Yomer». Alain Platel's Les Ballets C. del la B. will present Flemish dance theatre with «La Tristeza Complice».

16-31.8., Kampnagelfabrik
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